

P R E S S R E L E A S E



ROUTE 4

A DREADFUL JOURNEY

A MOVIE BY BOXFISH

ON BEHALF OF SEA-EYE & MENNONITISCHES HILFSWERK



BOXFISH



BOXFISH AND SEA-EYE PRESENT ROUTE 4 A BOXFISH PRODUKTION IN COOPERATION WITH SEA-EYE DIRECTOR MARTINA CHAMRAD

SCRIPT MARTINA CHAMRAD EDITING MARCO RIEDL MUSIC ACHIM GÖSSL GRAPHIC DESIGN FJNLAND

SOUNDDSIGN MARKUS SCHMIDT SOUNDMIX MIKE WOŁOZYN TITETRACK TUA VOICE OVER SEUMAS FRANCIS SARGENT

SYNOPSIS

We followed the sea rescue ship „Alan Kurdi“ and the NGO Sea-Eye for more than 15 months and witnessed five Missions as their media-team. In addition to these moving moments on the mediterranean, footage in Niger, Tunis, Libya, Malta, Italy and France was filmed. This unpublished material and its message that was very dear to us all shall now be released in the form of „Route 4“.

We want to point a finger at the EU-made Problems. At the pain and agony of the people on their journey. And we want to respect the unparalleled work of the NGOs (here Sea-Eye) who are the only ones taking the responsibility to save lives.

CREW UND GERETTETE LERNEN SICH KENNEN



ROUTE4-FILM.DE

FACEBOOK.COM/ROUTE4FILM

INSTAGRAM.COM/ROUTE4_FILM



THE ALAN KURDI



SAVED PEOPLE ON DECK



SEA - EYE

Sea-Eye e. V. is a non-profit- and civil sea rescue organization that was founded in Germany in 2015. The founders could no longer bear to watch people dying in the southern Mediterranean sea without taking action. With our rescue vessels ALAN KURDI and Seay-Eye 4 we search for people in distress at sea along the deadliest exodus route in the world.

TECHNICAL SPECS

RUNTIME: 54 MINUTES

RESOLUTION: 1996 * 1080

SOUND: 3.0

LANGUAGE: GERMAN, ENGLISH

FSK: 12

PREMIERE: 24.11.2021

FORMAT: DCP, PRORES, H264



THE PROJECT

Route 4 is an independent project by Boxfish and Sea-Eye. While crafting the dramaturgy we wanted to show both sides: The refugees and the NGO. By doing that we make it possible to grasp the whole situation and not only one perspective.

Route 4 is framed by one theme, the imminent danger of Libya, but nevertheless it wasn't the goal to tell a continuous journey as that's not how real life works either.

We rather like to enable the viewer to perceive the scope of the humanitarian crisis and conflict in Africa and Europe. This movie is supposed to touch, anger and to generate hopelessness.





DEPARTURE IN TUNIS

ROUTE 4



THE „ROUTE 4“

The Route 4, the namesake of this movie, is the central mediterranean route, the deadliest escape route in the world. 2016 181.400 people crossed the med this way. Over 4.500 people died in the same year.

For many the journey starts in Africa.

Martina Chamrad is a director from Munic, Germany. She studied Communicationdesign and is currently working as a director and author in the commercial industry. Her vision with Route 4 was to tailor a story out of the footage collection that sets the focus on the dangerous journey of the protagonists and the hell that is Libya.



MARTINA CHAMRAD



TIME TOGETHER ON BOARD

CONTACT SEA-EYE

Sea-Eye e. V.
Gorden Isler
Postfach 12 02 26
93024 Regensburg
presse@sea-eye.de
www.sea-eye.org

CONTACT DIRECTOR

Martina Chamrad
m.chamrad@live.com

PRESSCONTACT

Boxfish GbR
Alexander Draheim
alex@boxfish.de
+(49) 0 931 6193 5385
Bahnhofplatz 2a
97070 Würzburg

BOXFISH

Boxfish is an agency for audio-visual content and outstanding advertising from Würzburg. We design and produce strong images for your story.

As passionate experts in audio-visual media production, we never lose sight of our focus: our love for the medium of film, our passion for telling stories in moving pictures and our ambition to create value through high-quality visual advertising

This journey led us to the cooperation with Sea-Eye and finally to the passion project „Route 4“

BOXFISH – FILMPRODUCTION

S U P P O R T E R S



ROUTE 4

A DREADFUL JOURNEY



A MOVIE BY BOXFISH AND SEA-EYE