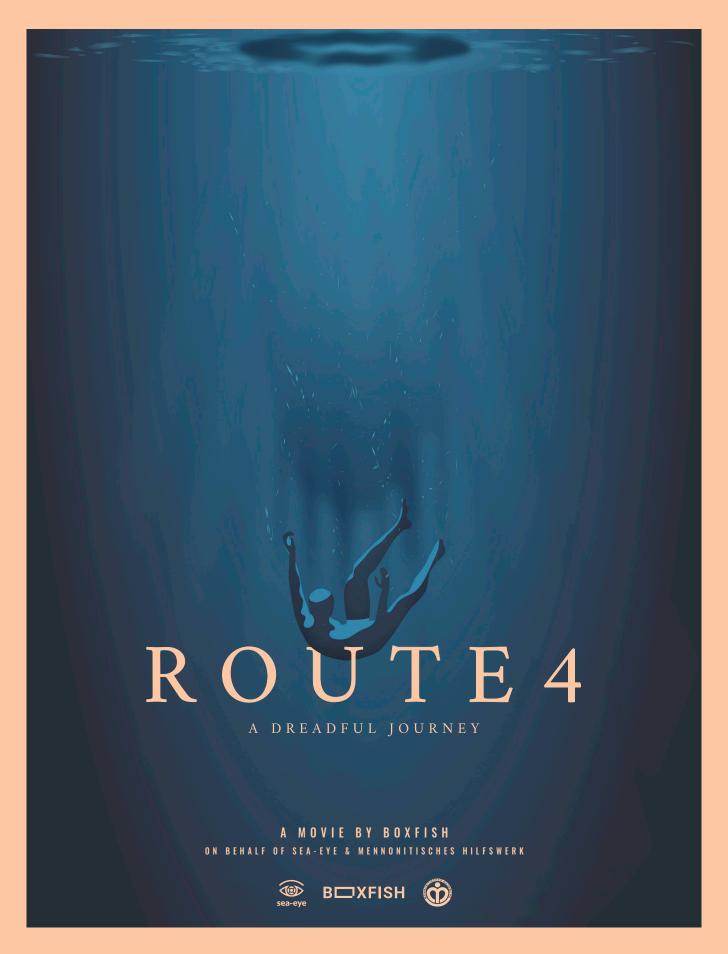
#### PRESS RELEASE

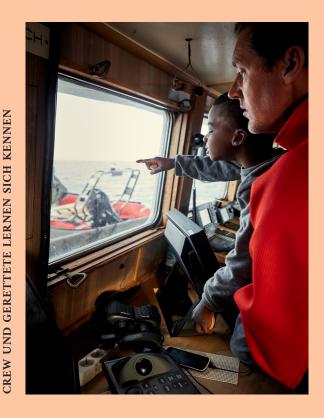


BOXFISH AND SEA-EYE PRESENT ROUTE 4 A BOXFISH PRODUKTION IN COOPERATION WITH SEA-EYE DIRECTOR MARTINA CHAMRAD SCRIPT MARTINA CHAMRAD EDITING MARCO RIEDL MU SICACHIM GÖSSL GRAPHIC DESIGN FJNLAND SOUNDDESIGN MARKUS SCHMIDT SOUNDMIX MIKE WOLOZYN TITETRACK TUA VOICE OVER SEUMAS FRANCIS SARGENT

### SYNOPSIS

We followed the sea rescue ship "Alan Kurdi" and the NGO Sea-Eye for more than 15 months and witnessed five Missions as their media-team. In addition to these moving moments on the mediterranean, footage in Niger, Tunis, Libya, Malta, Italy and France was filmed. This unpublished material and its message that was very dear to us all shall now be released in the form of "Route 4".

We want to point a finger at the EU-made Problems. At the pain and agony of the people on their journey. And we want to respect the unparalleled work of the NGOs (here Sea-Eye) who are the only ones taking the responsibility to save lives.









R O U T E 4 - F I L M . D E F A C E B O O K . C O M / R O U T E 4 F I L M I N S T A G R A M . C O M / R O U T E 4 \_ F I L M



THE ALAN KURDI









SAVED PEOPLE ON DECK

# SEA-EYE

Sea-Eye e. V. is a non-profit- and civil sea rescue organization that was founded in Germany in 2015. The founders could no longer bear to watch people dying in the southern Mediterranean sea without taking action. With our rescue vessels ALAN KURDI and Seay-Eye 4 we search for people in distress at see along the deadliest exodus route in the world.

# TECHNICAL SPECS



RUNTIME: 54 MINUTES

RESOLUTION: 1996\*1080

S O U N D: 3.0

LANGUAGE: GERMAN, ENGLISI

F S K: 12

PREMIERE: 24.11.2021

FORMAT: DCP, PRORES, H264

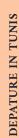
#### THE PROJECT

Route 4 is an independent project by Boxfish and Sea-Eye. While crafting the dramaturgy we wanted to show both sides: The refugees and the NGO. By doing that we make it possible to grasp the whole situation and not only one perspective.

Route 4 is framed by one theme, the imminent danger of Libya, but nevertheless it wasn't the goal to tell a continuous journey as that's not how real life works either.

We rather like to enable the viewer to perceive the scope of the humanitarian crisis and conflict in Africa and Europe. This movie is supposed to touch, anger and to generate hopelessness.





## ROUTE 4



THE "ROUTE 4"

The Route 4, the namesake of this movie, is the central mediterranean route, the deadliest escape route in the world. 2016 181.400 people crossed the med this way. Over 4.500 people died in the same year.

For many the journey starts in Africa.

Martina Chamrad is a director from Munic, Germany. She studied Communicationdesign and is currently working as a director and author in the commercial industry. Her vision with Route 4 was to tailor a story out of the footage collection that sets the focus on the dangerous journey of the protagonists and the hell that is Libya.



MARTINA CHAMRAD



TIME TOGETHER ON BOARD

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#### **B XFISH**

Boxfish is an agency for audiovisual content and outstanding advertising from Würzburg. We design and produce strong images for your story. As passionate experts in audiovisual media production, we never lose sight of our focus: our love for the medium of film, our passion for telling stories in moving pictures and our ambition to create value through high-quality visual advertising This journey let us to the cooperation with Sea-Eye and finally to the passion project "Route 4"

# SUPPORTERS













# ROUTE4

A DREADFUL JOURNEY

